

31 Easy Duets

31 duos faciles / 31 leichte Duette

Trumpet in B^b & Trombone

Kurt Sturzenegger

EMR 5208B

Trumpet in B^b

Trombone B^{\flat}

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31 Duos faciles

31 leichte Duette / 31 easy Duets

Ballade

Troubadour anonyme
(13^e s.)

(Tranquillo)

Trompette in Bb

mf

Posaune in C

mf

f

f

mf

mp

mf

mp

p

p

Danse de Flandres

Anonyme XVI^e s.

(Allegretto)

Trompette in Bb

f

mf

Posaune in C

f

mf

EMR 5208 B

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Musical score for the first system, featuring treble and bass staves. The key signature is one sharp (F#). The first measure is followed by a repeat sign. The dynamic marking *f(p)* is present in both staves.

Musical score for the second system, including first and second endings and a triple section. The key signature is one sharp (F#). The dynamic marking *f(mf)* is present in both staves. The triple section is marked with a 3/4 time signature.

Musical score for the third system, featuring treble and bass staves. The key signature is one sharp (F#). The dynamic marking *p(f)* is present in both staves. A first ending bracket is shown above the treble staff.

Pavane

Tilman Susato (+ 1562)

Musical score for the first system of the Pavane, for Trompete in Bb and Posaune in C. The instruction is *(Calmo)*. The dynamic marking is *mp (sost.)*. The key signature is one sharp (F#).

Musical score for the second system of the Pavane, featuring treble and bass staves. The dynamic markings are *mf* and *f(mp)*. The key signature is one sharp (F#).

Musical score for the third system of the Pavane, including first and second endings. The dynamic marking is *poco rit.*. The key signature is one sharp (F#).

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

Trompete in Bb *mp*

Posaune in C *mp* *mf*

f

mf *f*

mf

mf

mf

Ricercar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

Trompete in Bb *mf*

Posaune in C *mf*

p *mp* *mf*

p *mp* *mf*

f *f*

f

(rit.)

Antienne

William Byrd
(1545 - 1623)

(Tranquillo)

Trompète in Bb

Posaune in C

The first system of the score for 'Antienne' features two staves: Trompète in Bb (top) and Posaune in C (bottom). Both staves are in 6/4 time and B-flat major. The music begins with a mezzo-forte (*mf*) dynamic. The trumpet part has a melodic line with a fermata on the final note, while the trombone part provides a harmonic accompaniment. The dynamic shifts to mezzo-piano (*mp*) in the third measure.

The second system continues the piece. The trumpet part starts with a piano (*p*) dynamic and features a melodic line with a fermata. The trombone part continues with a steady accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the final measure of the system.

The third system shows the continuation of the piece. It includes first and second endings. The trumpet part has a melodic line with a fermata, and the trombone part provides accompaniment. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

Scherzo musicale

Claudio Monteverdi
(1567 - 1643)

(Allegretto)

Trompète in Bb

Posaune in C

The first system of the score for 'Scherzo musicale' features two staves: Trompète in Bb (top) and Posaune in C (bottom). Both staves are in 3/8 time and B-flat major. The music begins with a mezzo-forte (*mf*) dynamic. The trumpet part has a melodic line with a fermata, and the trombone part provides accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the second measure.

The second system continues the piece. It includes first and second endings. The trumpet part has a melodic line with a fermata, and the trombone part provides accompaniment. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

The third system shows the continuation of the piece. It includes first and second endings. The trumpet part has a melodic line with a fermata, and the trombone part provides accompaniment. The first ending leads back to the beginning of the system, and the second ending concludes the phrase. The dynamic shifts to forte (*f*) in the second measure and mezzo-piano (*mp*) in the final measure.

The fourth system continues the piece. It includes first and second endings. The trumpet part has a melodic line with a fermata, and the trombone part provides accompaniment. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

Gaillarde

Johannes Müller
(* 1612)

(Andantino)

Trompete in Bb *mp* *cresc.*

Posaune in C *mp* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

mf *f*

mf *f*

mp *cresc.* *f*

mp *cresc.* *f*

Courante

Anonyme 17^es.

(Allegro)

Trompete in Bb *f*

Posaune in C *f*

1. 2.

BRASS ENSEMBLE (2)

TRUMPET (CORNET) & E^b HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)

TRUMPET (CORNET), E^b HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat and Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E^b HORN & PIANO (ORGAN)

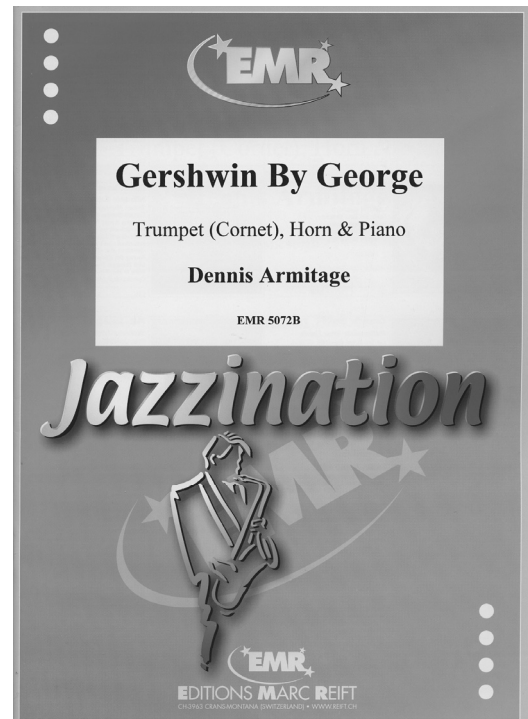
EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L. v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W. von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Album Volume 6 (5)

Trumpet (Cornet), E^b Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8407	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 8405	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I' See (5)
EMR 8403	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E^b HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins



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